

## **Anexos**

- 1- Partitura original da peça Klavierstück *Op. 11 n.2*, de Schoenberg.**
- 2- Partitura da adaptação de Klavierstück *Op. 11 n.2*, (piano) de Busoni.**
- 3- Partitura original da peça *Carinhoso- Pixinguinha***
- 4- Partitura do arranjo de *Carinhoso* (orquestra)- Radamés Gnattalli-  
-partitura manuscrita de Radamés e partitura editada**
- 5- Partitura original da peça *Prelúdio n. 2* (piano solo), de Claudio Santoro.**
- 6- Partitura da adaptação do *Prelúdio n. 2* (cordas, clarineta e piano)-Flávia Vieira**
- 7- Partitura original da peça *Choros 5*-(piano solo)- de H. Villa-Lobos.**
- 8- Partitura da orquestração do *Choros 5*- (orquestra)- Flávia Vieira**



①

Carinhoso  
Choro

Pixinguinha

maestro de Padua  
Buenos Aires

Cl. 545

Não desregar

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Violin (Vl.), Viola (Vla.), Cello (Cb.), Bass (Bs.), and Piano (P.).

Annotations include:  
 - Fl.: *clarinet Subito*  
 - Cl.: *Chor.*  
 - B.: *Chor.*  
 - T.: *Chor.*  
 - Vl.: *Pr.*  
 - Cb.: *Pr.*  
 - Bs.: *Pr.*  
 - P.: *Pr.*

Dynamic markings include *mf*, *f*, and *pp*. The score includes various musical notations such as notes, rests, and slurs.

acel -

Handwritten musical score for the second system, continuing the piece.

Annotations include:  
 - Solo  
 - Int. Accel.  
 - Sord.  
 - Sord.  
 - rall.

The score continues with various musical notations and dynamic markings.

015410P117



A handwritten musical score on aged, stained paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Solo!* written above the second staff.
- Chapin* written twice in the lower section of the score.
- mezzo* (mezzo) written in several places, indicating dynamics.
- Other markings include *rit.* (ritardando) and *mf* (mezzo-forte).

The paper shows signs of wear, including water damage and foxing.



A handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include 'Surd' written in two locations, 'arco' written in two locations, and 'Al.' in the upper right. The score is densely written with many small notes and some larger, more complex passages. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two systems of five staves each. The first system contains a variety of note values and rests, with some notes beamed together. The second system features more complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score, including a circled '4' at the top center and a circled '5' at the bottom right. The paper shows signs of age and wear, with some staining and discoloration.





A handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "Molto Sax" at the top right, "pmp chapeau" in the middle left, and "4 Sax" on the left side of the lower section. The notation is dense and appears to be a working draft or a composer's sketch.

7

Handwritten musical score for a piano piece, page 7. The score consists of 11 staves. The first staff is a treble clef with a wavy line above it. The second staff is a treble clef with "p.c." written above it. The third staff is a treble clef with "chq." written above it. The fourth staff is a treble clef with "Alw" written above it. The fifth staff is a treble clef with "mf" written above it. The sixth staff is a treble clef with "p" written above it. The seventh staff is a treble clef with "mf" written above it. The eighth staff is a treble clef with "p" written above it. The ninth staff is a treble clef with "dim." written above it. The tenth staff is a bass clef with "p" written below it. The eleventh staff is a bass clef with "p" written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

015410P 7/7

# Carinhoso

Arranjo: Radamés Gnattali

Pixinguinha

**Não devagar**

The score is for the piece "Carinhoso" by Pixinguinha, arranged by Radamés Gnattali. It is in 2/4 time and the key signature has one sharp (F#). The tempo marking is "Não devagar". The score includes parts for Flauta, Saxofone 1,2,3 e 4, Trompetes 1,2 e 3, Trombones 1 e 2, Violino 1 e 2, Viola, Violoncelo e Contrabaixo, and Piano. The Flauta part has a melodic line starting in the third measure with a fingering of 5. The Saxofone part has a melodic line starting in the first measure. The Trompetes and Trombones parts have a chordal accompaniment starting in the second measure, marked with "chap." and "pp". The Violino 1 e 2, Viola, and Violoncelo e Contrabaixo parts have a chordal accompaniment starting in the second measure, marked with "p". The Piano part has a complex accompaniment starting in the second measure, with a fingering of 20.

Flauta

Saxofone 1,2,3 e 4

Trompetes 1,2 e 3

Trombones 1 e 2

Violino 1 e 2

Viola

Violoncelo e Contrabaixo

Piano

chap.

pp

chap.

pp

p

p

20



accel. . . . .

Fl.

Sax. Cl.

Tpt.

Tbn.

Vln. I e 2

Vla.

Vc.

Pno.

*p* *f*

24

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top four staves are for woodwinds: Flute (Fl.), Saxophone in C (Sax. Cl.), Trumpet (Tpt.), and Trombone (Tbn.). The next three staves are for strings: Violins I and II (Vln. I e 2), Viola (Vla.), and Violoncello (Vc.). The bottom staff is for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures. In the first measure, the woodwinds and strings play sustained chords. The piano part has a melodic line in the right hand and a bass line in the left hand. In the second measure, the woodwinds and strings continue with sustained chords. The piano part continues with its melodic and bass lines. In the third measure, the woodwinds and strings play sustained chords. The piano part continues with its melodic and bass lines. The piano part has a dynamic marking of *p* (piano) in the first measure and *f* (forte) in the second measure. The piano part has a fermata over the first measure and a *24* marking below the staff in the second measure. The piano part has a fermata over the first measure and a *24* marking below the staff in the second measure. The piano part has a fermata over the first measure and a *24* marking below the staff in the second measure.

rall. . . . .

Fl.

Sax. Cl.

Tpt.

Tbn.

Vln. 1 e 2

Vla.

Vc.

Pno.

The musical score is written for a full orchestra. The top section includes Flute (Fl.), Saxophone (Sax. Cl.), Trumpet (Tpt.), and Trombone (Tbn.), all of which are currently silent. The middle section includes Violin 1 and 2 (Vln. 1 e 2), Viola (Vla.), and Violoncello (Vc.). The Violin 1 and 2 parts feature complex rhythmic patterns and dynamics, with a forte (f) dynamic marking. The Viola and Violoncello parts are also marked with forte (f) dynamics. The bottom section is for the Piano (Pno.), which has a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score is set in a key with one sharp (F#) and a common time signature (C). The tempo is marked as 'rall.' (rallentando).

12 Solo

Fl. *mf* 1° Cl.

Sax. Cl.

4° Clar. *p*

Tpt. *p* Surd.

Tbn. *p* Surd.

Vln. 1 e 2

Vla.

Vc. *pizz.*

Pno.



18

Fl.

Sax. Cl.

Tpt.

Tbn.

Vln. I e 2

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

*mf*

6

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 18 at the top left and 5 at the top right. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), Saxophone Clarinet (Sax. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Violins I and II (Vln. I e 2), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The Flute part begins with a sixteenth-note scale and a sixteenth rest, followed by a half-note chord and a half-note chord with a slur. The Saxophone Clarinet part has a rhythmic pattern of eighth notes with slurs. The Trumpet part plays a series of chords with slurs. The Trombone part has a rhythmic pattern of eighth notes with slurs. The Violins, Viola, and Cello parts play a series of chords with slurs. The Piano part has a rhythmic pattern of eighth notes with slurs. The dynamic marking *mf* (mezzo-forte) is present in the Violins, Viola, Cello, and Piano parts. A rehearsal mark '6' is located under the Flute staff.











46

Fl.

Sax. Cl.

Tpt.

Tbn.

Vln. I e 2

Vla.

Vc.

Pno.

pizz.

This musical score page contains measures 46 through 51. The instruments are Flute (Fl.), Saxophone Clarinet (Sax. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Violin I and 2 (Vln. I e 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part features a melodic line with slurs and a flat accidental in measure 49. The Saxophone Clarinet part plays a rhythmic accompaniment of chords. The Trumpet and Trombone parts have slurs and accents. The Violin I and 2 parts play a rhythmic accompaniment with slurs. The Viola part plays a rhythmic accompaniment with slurs. The Violoncello part plays a rhythmic accompaniment with slurs and a 'pizz.' marking in measure 51. The Piano part plays a rhythmic accompaniment with slurs.

Fl.

Sax. Cl.

Tpt.

Tbn.

Vln. 1 e 2

Vla.

Vc.

Pno.

Pno. 2

The musical score is arranged in a system with nine staves. The top staff is for Flute (Fl.), followed by Saxophone (Sax. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Violins 1 and 2 (Vln. 1 e 2), Viola (Vla.), Violoncello (Vc.), Piano 1 (Pno.), and Piano 2 (Pno. 2). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the beginning of the second system. The piano part (Pno.) features a complex texture with multiple voices in both hands, including chords and melodic lines. The strings (Vln., Vla., Vc.) provide harmonic support with sustained notes and rhythmic patterns. The woodwinds (Fl., Sax., Tpt., Tbn.) have specific melodic and harmonic parts, with some instruments playing sustained notes or rests in the second system.

57

Fl.

Sax. Cl.

Tpt.

Tbn.

Vln. 1 e 2

Vla.

Vc.

Pno.

Pno. 2



61

Pno.

Pno. 2

65

Pno.

Pno. 2

69

Fl. *mf*

Sax. Cl. *p* 1° 2° 3° 4° *f*

Tpt. *f* Chapeu

Tbn. *f* Chapeu

Vln. I e 2 *pizz.* *p* *arco* *f*

Vla. *pizz.* *p* *arco* *f*

Vc. *p* *arco* *f* B. pizz.

Pno. *8va*

Pno. 2 6

75

Fl.

Sax. Cl.

Tpt.

Tbn.

Vln. 1 e 2

Vla.

Vc.

Pno.

Muda Sax

sempre chapéu

sempre chapéu

*p*

*f*

*p*

*f*

*f*

*f*

pizz.

B. arco



81

Fl.

Sax. Cl.

Tpt.

Tbn.

Vln. I e 2

Vla.

Vc.

Pno.

*p*

*pp*

*pp*

*p*

*pp*

*arco*

*Abre*

*Abre*

*a4*

*6*

*t*

86

Fl.

*f*

Sax. Cl.

*f*

1° Cl.

Tpt.

Tbn.

Vln. 1 e 2

*f*

Vla.

*f*

Vc.

*f*

Pno.

Detailed description of the musical score: The score is for measures 86 through 91. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) starts with a trill (tr) on the first measure, followed by a series of eighth-note patterns. The Saxophone/Clarinet part (Sax. Cl.) plays a similar eighth-note pattern. The Trumpet (Tpt.) and Trombone (Tbn.) parts provide harmonic support with chords and rhythmic patterns. The Violin 1 and 2 (Vln. 1 e 2) parts play a melodic line with eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play a similar melodic line. The Piano (Pno.) part provides a steady accompaniment with chords and eighth notes. Dynamics are marked as forte (f) for several instruments.

rit.

18

92

Fl.

Sax. Cl.

Tpt.

Tbn.

Vln. 1 e 2

Vla.

Vc.

Pno.

*mf*

*f*

*fp*

*p* < *f*

*mf*

*f*

*fp*

*f*

*mf*

*pizz.*

*arco*

*mf*

*dim.*

*p* < *f*

*tr*

*6*

*3*

*Abre*

*3*

*3*

Detailed description: This page of a musical score covers measures 92 to 95. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a full orchestra. The Flute part (Fl.) begins with a trill (tr) and a series of sixteenth notes, marked *mf*, and ends with a dynamic shift from *p* to *f*. The Saxophone Clarinet (Sax. Cl.) part features a sixteenth-note pattern with a sextuplet (6) and a triplet (3), marked *mf*, *f*, and *fp* respectively. The Trumpet (Tpt.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes, marked *mf*, *f*, and *fp*. The Trombone part includes a triplet (3) and the instruction "Abre". The Violin 1 and 2 (Vln. 1 e 2) parts play a sustained melody with a trill (tr) and a dynamic shift from *mf* to *p* to *f*. The Viola (Vla.) part plays a sustained melody, marked *mf*, with a dynamic shift from *p* to *f*. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, marked *mf*, with a dynamic shift from *pizz.* to *arco* and *p* to *f*. The Piano (Pno.) part features a complex rhythmic pattern in the right hand, marked *dim.*, and a steady bass line, with a dynamic shift from *p* to *f*. The overall tempo is marked "rit." (ritardando).

# Prelúdio n. 2

Claudio Santoro

Piano

*p* cresc.... poco a poco..... *f*

8

Pno.

*mp*.....cresc...

14

Pno.

dim.....

18

Pno.

*pp*  
Ped. Ped.

maio, 1957

# Prelúdio n. 2

Claudio Santoro

Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

*p*

cresc.... poco a poco..... *f*

Detailed description: This system contains measures 1 through 6 of the piece. The Clarinet in B-flat and Contrabass parts are mostly silent, with the Clarinet playing a few notes at the end of the system. The Violin I, Violin II, Viola, and Violoncello parts play a series of half notes, starting on a piano (*p*) dynamic and gradually increasing in volume. The Piano part features a complex texture with moving lines in both hands, also starting on a piano (*p*) dynamic. The dynamic markings 'cresc....', 'poco a poco.....', and '*f*' are placed below the piano part to indicate the overall volume change.



7

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*pp*

*pizz.* *arco*

Detailed description: This system contains measures 7 through 12. Measure 7 is marked with a '7' above the staff. The Clarinet part has a melodic line with a *pp* dynamic marking. The Violin I and Violin II parts continue with their half-note patterns. The Viola, Violoncello, and Contrabass parts are mostly silent. The Piano part continues with its complex texture, featuring *pizz.* (pizzicato) and *arco* (arco) markings. The dynamic markings '*pp*', '*pizz.*', and '*arco*' are placed below the piano part.



13

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

cresc.... poco a poco..... f



20

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

mp.....cresc...

26

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

dim.....



30

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

Ped.

Ped.

# Choros N°5

Orquestração:  
Flávia Vieira Pereira

Alma Brasileira  
(L'âme Brésilienne)

Villa-Lobos

Moderato  $\text{♩} = 40$

Flauta  $\text{mp}$  *cresc.*

Oboé  $f$  *cresc.*

Clarinete a2  $p$

Fagote a2  $p$

Trompa 1  $p$

Trompa 2  $p$

Trombone 1  $p$

Trombone 2  $p$

Trombone 3  $p$

Tambor

Triangle

Pandeiro

Vibraphone

Violino 1  $p$

Violino 2  $p$

Viola  $p$

Violoncelo *div.*  $\text{mp}$

Contrabaixo  $\text{mp}$

*mp*

5

Fl.

Ob.

Cl. a2

Fgl. a2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Tri.

Pan.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mf*

*rall.*

9 **A tempo**

Fl. *p* *pp*

Ob. *p* *pp*

Cl. a2 *mp* *mf* I clar

Egt. a2 *mp* *mf* a2 I fg

Trp. 1 *pp*

Trp. 2 *pp*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

Perc. *mp*

Tri.

Pan.

**A tempo**

Vln. 1 *p* *p* *p*

Vln. 2 *p* *p* *p*

Vla. *p* *p* *p* *div*

Vc. *mf* *p* *p*

Cb. *p* *p*





rall. . .

17

Fl.

Ob.

Cl. a2

Fgt. a2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Tri.

Pan.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

20 **A tempo**  $\Omega$

Fl. *p*

Ob.

Cl. a2

Fgt. a2

Trp. 1 *p*

Trp. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Tri.

Pan.

Vib.

Vln. 1

Vln. 2

Vla.

Vc. arco

Cb. arco

um pouco mais animado (♩=66)

23 *affret. rall.*

Fl. 1 *pp* *mf*

Ob. *mf* *mp*

Cl. a2 *mf* *mp*

Fgt. a2 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Tri.

Pan.

Vib.

Vln. 1 *mf* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp*

Cb. *mp*

um pouco mais animado (♩=66)

25

Fl. *mf*

Ob. *mp*

Cl. a2 *mp*

Fgl. a2 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Tri.

Pan.

Vib.

Vln. 1 *mf*

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vcl. *mp*

Cb. *mp*

29

Fl.

Ob.

Cl. a2

Fgt. a2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Tri.

Pan.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*sf*

$\phi$

Detailed description: This page of a musical score covers measures 29, 30, and 31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), and Bassoon (Fgt. a2). The brass section consists of Trumpets 1 and 2 (Trp. 1, Trp. 2) and three Trombones (Tbn. 1, Tbn. 2, Tbn. 3). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes a Triangle (Tri.) and a Pan Flute (Pan.). The score features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as *mp* (mezzo-piano) and *sf* (sforzando). Measure 31 concludes with a fermata over a whole note chord.

A tempo

11

32 *molto rall.* *Mouvement de marche, modérée (♩=108)*

Fl. *molto rall.* *Mouvement de marche, modérée (♩=108)*

Ob.

Cl. a2

Fgt. a2

Trp. 1 *A tempo*

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Tri.

Pan.

Vib. *A tempo*

Vln. 1 *molto rall.* *Arco* *sfz*

Vln. 2 *Arco* *sfz*

Vla. *Arco* *sfz*

Vc. *Arco* *sfz*

Cb. *Arco* *sfz*

This musical score page, numbered 36, is set in 4/4 time and the key of D major. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Bassoon (Fgt. a2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Percussion (Perc.), Triangle (Tri.), Pan Flute (Pan.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by a horizontal line. The Bassoon part features a melodic line with accents and slurs. The Trumpet and Trombone parts play sustained notes with dynamic markings of *f* and *ff*. The Percussion part consists of a rhythmic pattern of eighth notes with *sfz* markings. The Triangle and Pan Flute parts play rhythmic patterns. The Vibraphone part has a melodic line with *sfz* markings. The Violin and Viola parts play a rhythmic pattern of eighth notes with *sfz* markings. The Violoncello and Contrabass parts play a rhythmic pattern with *sfz* markings and *Arco* markings.



This musical score page, numbered 39, is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Cl. a2 (Clarinet in A):** Rests throughout the page.
- Egt. a2 (Euphonium in A):** Features a melodic line with slurs and accents, starting in the first measure and continuing through the third.
- Trp. 1 (Trumpet 1):** Features a melodic line with slurs and accents, starting in the first measure and continuing through the third, marked with a *cresc.* (crescendo) in the third measure.
- Trp. 2 (Trumpet 2):** Features a melodic line with slurs and accents, starting in the first measure and continuing through the third, marked with a *cresc.* (crescendo) in the third measure.
- Tbn. 1 (Trombone 1):** Features a melodic line with slurs and accents, starting in the first measure and continuing through the third, marked with a *cresc.* (crescendo) in the third measure.
- Tbn. 2 (Trombone 2):** Features a melodic line with slurs and accents, starting in the first measure and continuing through the third, marked with a *cresc.* (crescendo) in the third measure.
- Tbn. 3 (Trombone 3):** Features a rhythmic line with slurs and accents, starting in the first measure and continuing through the third.
- Perc. (Percussion):** Features a rhythmic line with slurs and accents, starting in the first measure and continuing through the third.
- Tri. (Triangle):** Rests throughout the page.
- Pan. (Pans):** Features a rhythmic line with slurs and accents, starting in the first measure and continuing through the third.
- Vib. (Vibraphone):** Features a rhythmic line with slurs and accents, starting in the first measure and continuing through the third, marked with *sfz* (sforzando) in each measure.
- Vln. 1 (Violin 1):** Features a rhythmic line with slurs and accents, starting in the first measure and continuing through the third.
- Vln. 2 (Violin 2):** Features a rhythmic line with slurs and accents, starting in the first measure and continuing through the third.
- Vla. (Viola):** Features a rhythmic line with slurs and accents, starting in the first measure and continuing through the third.
- Vc. (Violoncello):** Features a rhythmic line with slurs and accents, starting in the first measure and continuing through the third, marked with *sfz* (sforzando) in each measure.
- Cb. (Contrabass):** Features a rhythmic line with slurs and accents, starting in the first measure and continuing through the third, marked with *sfz* (sforzando) in each measure. It includes the instruction *Arco* (arco) in the first and third measures.

Fl.

Ob. *f*

Cl. a2 *cresc.*

Fgt. a2 *f*

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Tri.

Pan.

Vib. *sfz*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



49

Fl. *ff ff*

Ob. *ff mp mp*

Cl. a2 *ff mp mp*

Fgt. a2 *ff mp mp*

Trp. 1 *ff ff*

Trp. 2 *ff ff*

Tbn. 1 *ff ff*

Tbn. 2 *ff ff*

Tbn. 3 *ff ff*

Perc.

Tri.

Pan. *ff*

Vib.

Vln. 1 *ff ff*

Vln. 2 *ff ff*

Vla. *ff*

Vc. *ff ff*

Cb. *ff*

This page of a musical score, numbered 52, contains the following parts and dynamics:

- Fl.** (Flute): *ff* (fortissimo) dynamics.
- Ob.** (Oboe): *ff* (fortissimo) and *mp* (mezzo-piano) dynamics.
- Cl. a2** (Clarinet in A): *ff* (fortissimo) and *mp* (mezzo-piano) dynamics.
- Fgt. a2** (Fagott in A): *mp* (mezzo-piano) dynamics.
- Trp. 1** (Trumpet 1): *ff* (fortissimo) dynamics.
- Trp. 2** (Trumpet 2): *ff* (fortissimo) dynamics.
- Tbn. 1** (Tuba 1): *ff* (fortissimo) dynamics.
- Tbn. 2** (Tuba 2): *ff* (fortissimo) dynamics.
- Tbn. 3** (Tuba 3): *ff* (fortissimo) dynamics.
- Perc.** (Percussion): Rhythmic accompaniment.
- Tri.** (Triangle): Silent.
- Pan.** (Pans): Rhythmic accompaniment.
- Vib.** (Vibraphone): Rhythmic accompaniment.
- Vln. 1** (Violin 1): *ff* (fortissimo) dynamics.
- Vln. 2** (Violin 2): *ff* (fortissimo) dynamics.
- Vla.** (Viola): *ff* (fortissimo) dynamics.
- Vc.** (Violoncello): *ff* (fortissimo) dynamics.
- Cb.** (Contrabasso): *ff* (fortissimo) dynamics.

55

Fl. *ff*

Ob. *mp* *ff* *ff* *mp*

Cl. a2 *mp* *ff* *ff* *mp*

Fgt. a2 *mp* *ff* *ff* *mp*

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Tri.

Pan.

Vib. *sfz*

Vln. 1 *ff* *ff*

Vln. 2 *ff*

Vla.

Vc. *ff*

Cb.

57

Fl.

Ob.

Cl. a2

Fgt. a2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Tri.

Pan.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*ff*

*sfz*

*ff*

Detailed description: This page of a musical score covers measures 57, 58, and 59. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A2 (Cl. a2), and Bassoon in A2 (Fgt. a2). The brass section consists of two Trumpets (Trp. 1, 2) and three Trombones (Tbn. 1, 2, 3). Percussion includes Snare Drum (Perc.), Triangle (Tri.), and Tambourine (Pan.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*), with a sforzando (*sfz*) marking in measure 58. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and strings.





63 . *rall.* . *rall.* . *molto-rall.* .

Fl. *p*

Ob. *p*

Cl. a2 (a 2) *p* *molto rall.* 5

Fgt. a2 (a 2) *p* 5

Trp. 1 *p*

Trp. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Perc.

Tri.

Pan.

Vib. 5

Vln. 1 *p* *pianissimo*

Vln. 2 *p* *pianissimo*

Vla. *p*

Vc. *molto rall.* *mp* *mp*

Cb. *mp*

67

Fl. *f*

Ob.

Cl. a2 *f*

Fgt. a2 *p*

Trp. 1

Trp. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Perc.

Tri.

Pan.

Vib.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *p*

Cb. *p*

*mp*

Detailed description: This page of a musical score covers measures 67 to 70. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins in measure 67 with a forte (*f*) dynamic, playing a melodic line with triplets. The Clarinet in A2 (Cl. a2) and Bassoon (Fgt. a2) parts also start in measure 67, with the Clarinet playing a similar melodic line and the Bassoon providing a rhythmic accompaniment of eighth notes. The Trumpet 2 (Trp. 2) and Trombone 1 (Tbn. 1) parts enter in measure 68 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The other Trombone parts (Tbn. 2 and Tbn. 3) also play this pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained chords, starting in measure 67. The Viola (Vla.) part plays a melodic line starting in measure 68. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained chords. The Percussion (Perc.), Triangle (Tri.), and Pan pipes (Pan.) parts are silent throughout. The dynamic *mp* (mezzo-piano) is indicated at the bottom of the page.

71

Fl.

Ob.

Cl. a2

Fgt. a2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Tri.

Pan.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71, 72, and 73. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A2 (Cl. a2), and Bassoon (Fgt. a2). The brass section consists of Trumpets 1 and 2 (Trp. 1, Trp. 2) and Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3). Percussion includes a snare drum (Perc.), triangle (Tri.), and xylophone (Pan.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and brass play rhythmic patterns with triplets, while the strings provide harmonic support with sustained notes and moving lines.

74 *rall.* ..... *molto rall.* .....

Fl. *p*

Ob.

Cl. a2 *p* *ff* *rápido* *ff* *p* *sumindo* *pianissimo*

Fgt. a2 *rall.*

Trp. 1 *p* *p* *p*

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Tri.

Pan.

Vib.

Vln. 1 *rall.* ..... *molto rall.* ..... *p*

Vln. 2 *p* *p* *p* *p*

Vla. *p* *p* *p* *p*

Vc. *mf* *p* *p*

Cb. *p*

